



The TIGER

August 28, 2014

Established in 1907, South Carolina's oldest college newspaper roars for Clemson.

volume 108 | issue 17

f /thetigernews

@/thetigercu

thetigernews.com

Video, lecture series tackle campus race questions

Grace Greene
News Editor

Graduate student A.D. Carson's recently released video "See the Stripes" has helped renew a campus-wide conversation about race and Clemson's history.

The video, with footage of Clemson students and football games in the background, portrays Carson reciting a poem that calls attention to the relationship between a tiger's stripes and Clemson's complex racial history.

This comes at the same time as the new series "Race and the University: A Campus Conversation," which is sponsored by the College of Arts, Architecture and Humanities.

Both the "Race and the University" series and Carson's "See the Stripes" campaign focus on the individuals of Clemson's past, including convicts who laid the bricks for Clemson buildings as well as slaves and sharecroppers who originally inhabited the land.

"The whole idea [of the

series] is to kind of look back at the university's past... I think that we can do a much better job including a more detailed public narrative about the history of the university, starting with the Cherokee nation and into the plantation era, and late 19th century when the convicts were here," Dr. Rhondra Thomas, associate professor of English and one of the series organizers, said.

Carson relays a similar message in his poem, where he focuses on what he claims to be the disparities between the Solid Orange ideal and the darker stripes of Clemson's history.

He also mentions the buildings and offices on campus named after John C. Calhoun, Ben "Pitchfork" Tillman and Strom Thurmond, famous South Carolina statesmen who are now known to have supported slavery and segregation.

"People see my story in that poem. Their belief is automatically that the poem and the program and the campaign is all about race. And it's not all about race," Carson said.

Carson's video, which was released last Sunday and had received almost 3,000 views at time of printing, elicited a variety of responses from students about having conversations on race and historical identity at Clemson.

"I thought it was good to show the campus what this used to be. I think there's a lot that needs to be discussed," A.J. Stratford, a sophomore computer science major, said.

Other students agree, including Merritt Williams, a junior recreational therapy major. "I guess it's important for us to know all of the history, the good and the bad ... This is where we came from. This is our foundation. What are we going to do about it?" Williams said.

For Carson, these conversations about race and historical heritage are a necessity. "We want it to be a point of pride to be a Clemson student. And the way that we can make that a point of pride is that unlike lots of other institutions, we have difficult conversations and are better for it," Carson said.



Alpha Chi Omega President, Leslie Fleming (left) welcomes new members on Bowman field. More than 800 women accepted bids to the Panhellenic sororities Wednesday evening.

Alexa Rickard/Staff

Custom Cokes come to Clemson

Happiness Truck allows students to write names on soda cans.

Kaisha Young
Contributor

This week, Clemson Housing arranged for the Coca Cola Happiness Truck to make a pit stop on campus. On Monday and Tuesday, the Happiness Truck was parked across from Schletter. While waiting in line, students were served sample sizes of Coke while enjoying music. Students then had the opportunity to make a personalized bottle of Coke for themselves and one for a friend.

"Creating my own Coke can was fun because I not only got to customize a can

with my own name, but I also got the opportunity to make my boyfriend one as a gift, which he liked," freshman Tara Brooks said.

The main objective of the campaign is to simply share a Coke with a friend, which is why students were allowed to make one for a friend. "Giving Ellen [her roommate] the Coke put a smile to her face and also made me happy that I could brighten her day," senior Jennifer van Gelder said.

This was all a part of the company's #ShareACoke Summer Tour -- a promotional road trip across the nation.



Grace Gurucharri (front) and Sarah Luhn (back) customize their own cans of Coca Cola using a touch screen.

Alexa Rickard/Staff

30 minutes or less

Amazon Prime seeks to use drones for package delivery.

A. DuPree Townsend
Contributor

Amazon Prime, already with guaranteed two day shipping, released test flight footage of their new invention that aims to deliver packages in 30 minutes or less. In an endeavor to revolutionize its shipping process, Amazon (of amazon.com) plans to start offering package deliveries via flying drones.

CEO Jeff Bezos announced in December 2013 during an interview with "60 Minutes" that Amazon had begun prototype testing the new technology, and within four years these prototypes may become a reality for consumers. The Amazon Prime Air service would use drones to deliver orders of up to five pounds to homes within a ten-mile radius of the warehouse, as CNN's Doug Gross reports.

However, Doug Gross and Cara Griffith for Forbes both mention that development and use of the drones is presently limited, as the Federal Aviation Administration (FAA) must approve and regulate these unmanned aerial vehicles; it is predicted that the legislation will not be ready until at least 2015.

Amazon will need to comply with commercial aviation standards and devise a way to safely deliver packages. Drones may need to fly at an altitude of at least 300 feet for the majority of their flight to avoid attracting unwanted attention from marksmen and thieves.

Still, the weather and wind currents at those altitudes may pose another concern for drone flight patterns. Heavy precipitation, sleet, snow or strong winds could interfere with GPS flight patterns and visibility sensors. Also, the battery life of a drone is equivalent to a 30-minute flight, and with the added package weight — actual flight time would need to be determined.

Despite some setbacks to Amazon's use of drones, the idea has prompted other groups to consider implementation of unmanned aerial vehicles. Earlier in 2013, Domino's Pizza recorded a video showing the "DomiCopter" delivering two pizzas in the United Kingdom. Engineers from Yelp created and flew the "Burrito Bomber" in June of 2013, which delivered burrito orders submitted through a web-app. In Australia, the

company Zookal is already using drones for textbook deliveries. CNN's Heather Kelly's reported that Lakemaid, a local brewery in Minnesota, utilized drones to transport beer to ice fishers in the area.

However, until the FAA creates a comprehensive set of rules and regulations to pave the way for commercial drone flight, it is still against the law to fly drones for commercial purposes or above 400 feet in the United States.

While advancements in commercial drone technology may be reaching new heights, many believe that the consumers' opinions should be considered. The Huffington Post's YouGov poll "Delivery Drones" suggested that Americans are unsure if they like the idea of Amazon drones.

Regulation of these unmanned air drones by the FAA and public approval will be crucial in determining the future for commercial delivery. Will drones be seen as these become common place? Will the drones be feared or be seen as helpful and convenient? These are just a few questions to ponder as Amazon Prime Air's drone prototype development continues forward.

Greenville shuttle adds Saturday route

Kristina Toney
Contributor

Clemson students interested in traveling to Easley and downtown Greenville on Saturdays are now able to do so with the expansion of the Greenville Commuter and Connector Shuttles by Parking and Transportation Services.

The shuttle service began on Saturday, Aug. 23, 2014. The first bus leaves at 10:30 a.m. from East Library Circle with buses leaving from this location every two hours. Buses will return to Clemson from the Greenville Transfer Center located at 100 W. McBee Ave., in downtown Greenville. The last bus back to the University will depart from this location at 9:30 p.m.

The shuttle will take students to downtown Greenville and will stop at the Wal-Mart Shopping Plaza in Easley, where students may elect to get off

the bus to shop or continue to downtown Greenville.

The shuttle system is fare free for students and university employees who present a University ID upon boarding. Those unaffiliated with the University may still board the bus to Greenville by paying a \$3 charge for the Greenville trip or \$1.50 for the trip to Easley.

Dan Hofmann, director of parking and transportation services, states that the aim of the service is to "reduce the need for cars on campus while providing students with the opportunity to now travel to Easley to shop and to downtown Greenville on Saturday."

"The service currently has two routes. The commuter route runs Monday through Friday from East Library Circle to CUICAR (Clemson University International Center for Automotive Research) and the connector route which services several satellite campus locations

located in Greenville at Patewood, University Center and Greenville One," Hofmann said.

Students are already expressing excitement for the shuttle system. "I think that the shuttle to Downtown is an awesome idea that students will definitely love. It will allow them to leave campus and experience parts of Greenville that some students wouldn't be able to visit otherwise. I love that Clemson is able to give this great opportunity to students this year," Jeremy Fowler, sophomore, said.

"I think that the fair free shuttle on Saturdays to and from Greenville would be really great for students, especially those who are tight on money but still would like to go visit Greenville or even family or friends. I also think it's a really great way for Clemson to encourage its students to cut down on fuel emissions and go green," Aileen Marrero, senior, said.

30 SECONDS WITH THAXTON LIPSCOMB

Alex Errington Contributor

Thaxton Lipscomb, a freshman at Clemson and 2014 Buick Achiever Scholar, was inspired to study arterial engineering after being involved in a near fatal car crash on his way home with his family. He also created Men of C.H.A.N.G.E., a program designed to mentor minority males to help them receive the guidance and support they need throughout their high school careers.

TTN: What ideas do you have to make cars safer, and how will your material engineering degree assist you with that vision?

LIPSCOMB: I have many ideas for how to improve the safety and reliability of vehicles, and other consumer products — through in depth study and usage of materials. Such ideas include research and improvement in the areas of seat belts strength, tire friction, and malleability and impact absorption of the body of the car. I believe pursuing a study in the field of materials will give me the ability and insight of how to make

these ideas a reality and build a safer more efficient future.

TTN: What does C.H.A.N.G.E. stand for in your mentoring program, Men of C.H.A.N.G.E.?

LIPSCOMB: C.H.A.N.G.E. is the acronym for character, honor, accountability, nobility, generosity and excellence. These are the values which we hope to instill in every young man who undergoes our process. It our hope that these adjectives do not only represent the name of the organization, but its members as well.

TTN: Why did you feel

the need to create the program?

LIPSCOMB: I felt the need to create this organization due to the lack of minority males reaching their full potential in the areas of scholarship, leadership and service endeavors. We recognized the main issue in our school was a lack of availability to resources and guidance. This organization was established to combat these issues and so far has done that with over 60 young men, and has now spread to other high schools within my county.

TTN: What is your favorite thing to teach the boys?

LIPSCOMB: My

favorite thing to teach these young men is the amount of opportunities that are available to them if they pursue their passions with hard work and dedication, and how to use things in life that appear negative as fuel to motivate and project them to the next level, and to persevere no matter what the circumstances one is faced with.

TTN: What have you learned about yourself and the young men you have helped through the creation of this mentoring program?

LIPSCOMB: The most amazing thing I have learned

through the entire process of constructing this organization, is the importance of mentoring, and how the positive reprogramming of one's mind and mindset determine the outcome to consequently be positive. I learned that one can successfully affect their community, but affecting those who live in their community. It's people that compose a community, not buildings and city blocks.

TTN: What are you most excited about regarding coming to Clemson?

LIPSCOMB: Clemson University has always been

my dream school. It is the alma mater of my mother, my brother's current institution of higher learning, and my school of choice. Clemson is more than just a school that feels like family; it is my family's school. This legacy is not the only reason why Clemson is my number one choice. I am infatuated with the idea of dwelling on a campus that infuses top of the notch academics and athletics. In addition to this, I love Tiger Town's beautiful outdoors, atmosphere, and spirit. The culmination of all of these factors consequently lead to my being Clemson bound this fall!

MAKING THE GRADE

Students and professors give advice on passing Clemson's hardest classes.

Jacqueline Rohde Contributor
Ciara Hautau Graphic Designer

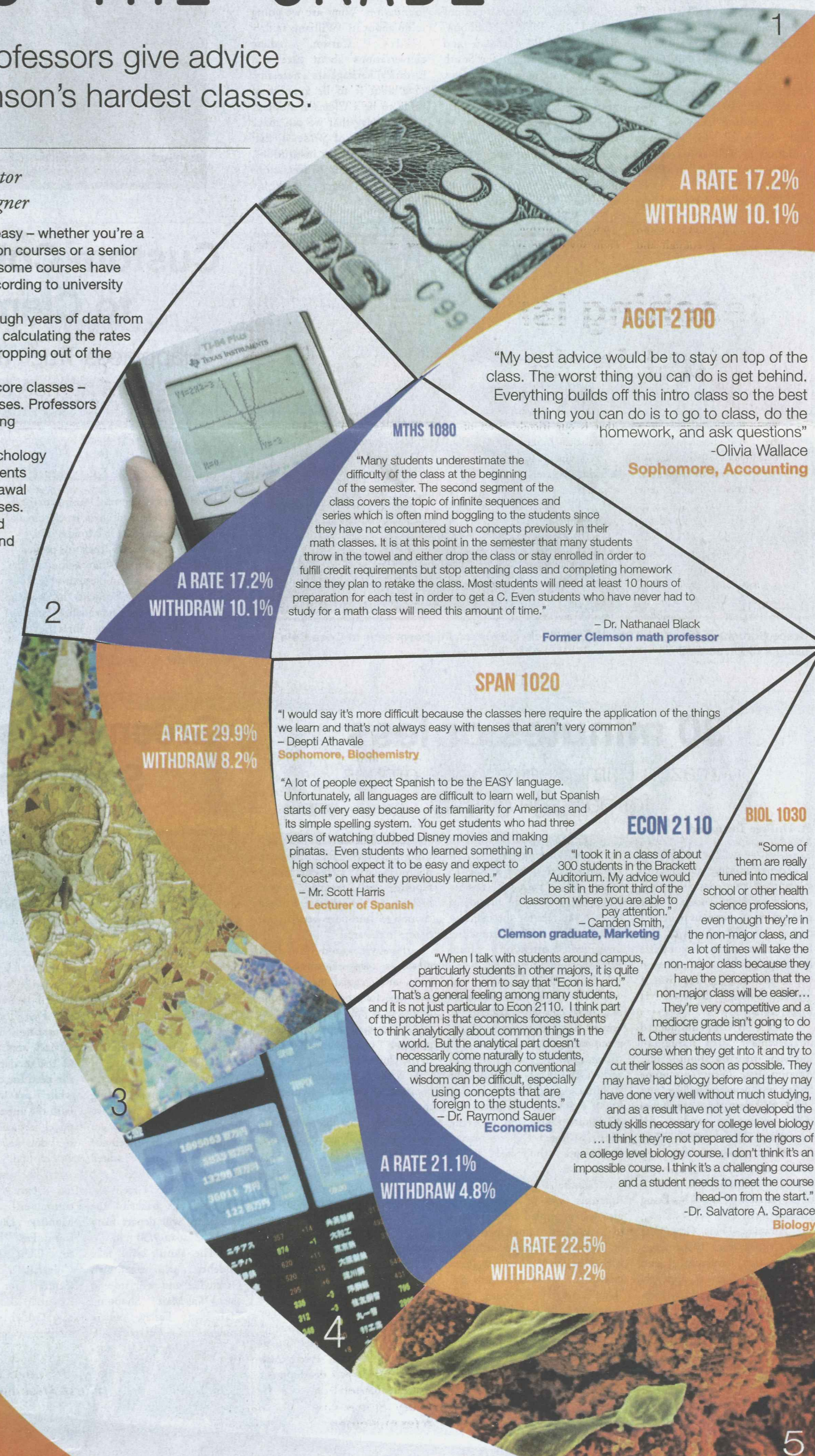
Registering for classes isn't easy — whether you're a freshman looking for general education courses or a senior finishing up your last semester — but some courses have proven harder to pass than most, according to university grade reports.

The Tiger News combed through years of data from Clemson's grade distribution reports, calculating the rates of students receiving A's and those dropping out of the course.

All of courses examined are core classes — so no graduate level engineering courses. Professors and students offered advice for tackling Clemson's toughest classes.

Dr. James McCubbin, of Psychology and public health services, said students receive the lowest grades and withdrawal more from the most challenging courses.

"It's our duty as faculty to find ways to reduce the D's, and the F's and the W's," McCubbin said. "Not by making the classes easier, but by helping the students learn how to better succeed in those demanding courses."



1) 401(K) 2012 \\\ flickr
2) Asim Bijarani \\\ flickr
3) amg1994 \\\ flickr
4) Stéfan \\\ flickr
5) NIAID \\\ flickr

An article in Tuesday's issue incorrectly listed the writer. The writer of the article "Another tuition increase" was Alex Errington.

FORGOTTEN OVER BREAKFAST

Will Rice
Columnist

Each fall, Clemson admissions counselors travel throughout South Carolina meeting with high school guidance counselors and making their pitch for the University. They call these outings "Counselor Breakfasts," and if you scour the University's admissions website long enough, you too can find a copy of the presentation given at these croissant-laden events.

It proudly begins with "Clemson — one of the country's most selective public research universities." And selective it is — not out of choice, but rather due to necessity. For, as the next slide reveals, the number of applicants in 2013 was larger than the entire current student body. In response, the University had the burden, or perhaps the benefit, of weeding out nearly half of the applicants and accepting a modest 10,651, of whom 3,292 went on to enroll. After all, only the finest can be welcomed into the "Clemson Family."

But browse the presentation's statistics and rankings long enough and

it becomes overwhelmingly clear that this family is remarkably monochrome. You see, Clemson seems to value the richness of depth over diversity. We are ever reaching for the highest quantity of the Clemson quality. We find what virtues make us great and then mass produce them through our admissions. The unfortunate truth about rankings, however, is that they come with a cost, and here at Clemson it appears we have selected, as we do so well, to pay it.

As reported by Clemson, the Princeton Review and US News and World Report, 97 percent of us are under 25 years old. 20 of our sisters are named Mary Katherine; 13 more are named Mary Catherine. Our ethnic diversity index stands in the bottom third nationally at 0.24 percent. 83 percent of our family members are white. Only 1.12 percent of us are international students, a percentage nearly doubled by those enrolled from the state of Massachusetts. Moreover, New Jersey and Maryland are responsible for a combined total 219 students, putting it just eight shy of the amount of

African-Americans in the class, 227.

Sadly, economic diversity is no better. 82 percent come from middle or high-income families, compared with 77 percent at the University of South Carolina and 55 percent at USC Upstate. In fact, only 19 percent of Clemson students receive Pell Grants, ranking it no. 199 among national universities and far behind South Carolina State at 82 percent.

The most remarkable thing is that the model of blandness seems to work. As the breakfast presentation continues, it is revealed that Clemson's incoming freshman SAT scores rank among the top fifteen national public universities and that we were recently touted as "one of the friendliest colleges in America." Citing US News and World Report, admissions goes on to proclaim Clemson as the no. 21 national university in America and one of only nine public colleges and universities that identified writing a priority across all disciplines. It's enough to make you spill your orange juice. Perhaps, it is worth the cost after all. By the

end of the presentation, the wide-eyed high school student is likely to jump on the vanilla-expressway headed for the academic Promised Land where the streets are paved with argyle and seersucker.

But for a moment, stop and imagine a 26-year-old Cherokee woman and perspective student. Her people were slaughtered in their town, now submerged under Lake Hartwell, by our beloved Andrew Pickens. We built a practice field on her ancestral farmland. Now the best we can offer her is a chance to join the 26 other Native Americans enrolled at Clemson, a number equaled by the amount of pre-business majors named John.

It simply is not enough. Before we resolve to stick the proverbial fork in the last danish of diversity, let us stop and imagine. Imagine the atypical, the students who don't fit the mold. Imagine a new viewpoint, a new perspective, a new face. Imagine the dream that Clemson is to so many. Imagine what it could mean. If only for a moment, imagine the ones we forget over breakfast.

BY THE NUMBERS:

Clemson students

97% of us are under 25 years old

83% of our family members are white

82% of us come from middle or high-income families

Teaching isn't just facts

Lauren Shanesy
Columnist

The grade-breakdown in many syllabuses we've seen in our first week of classes can cause either a sense of relief or a sigh of dread due to the percentage of our grade that relies on class participation. But do these discussion-based classes just include the views and opinions of students enrolled? Are we ignoring an important contributor to a healthy class talk — the professor? How much should a professor say in class about what he/she believes? If we are to be expected to share our personal views in the classroom, why shouldn't professors be able to share theirs as well rather than frustratingly be expected to refrain from voicing any view at all?

The worry of a professor contributing their personal view in class is that it would somehow affect the student on an academic level (such as the grade they would receive), if their opinions were shared or differed. We are quick to assume that if a professor expresses a viewpoint in class, it will create a rift between them and their pupils.

There is a difference between sharing opinions in the classroom and attempting to force those views onto students. A professor using their personal view as a starting point for a discussion or asking a student to defend an opposing view is not the same as a professor telling a student what to believe. Professors are not excluded from freedom of speech when they enter the classroom. The Supreme Court ruled in *Pickering v. Board of Education* that teachers are permitted to discuss issues of public concern in a school setting. Let's hope we are all adult enough to listen to and respect the opinions of each

diverse person we encounter on a daily basis, whether that is our friends, peers or professors. Agree or disagree, everyone has an opinion and is entitled to have it respectfully heard.

The value of these characteristics is just as important as doing well as a student, and it is often easy to forget that professors can teach us much more than what they claim on their syllabuses. By being in an environment that fosters healthy discussions and debates, often with the professor first posing a view for students to respond to, we learn how to interact with those who hold differing opinions, even if that person is a superior. The classroom can serve as the perfect place for engaging in such debates — students are encouraged to contribute to a constructive talk that is guided by an educated professor who knows objective facts about the topic, even if they hold a particular opinion. In relation to First Amendment rights in schools, the Supreme Court even stated that "the vigilant protection of constitutional freedoms is nowhere more vital than in the community of American Schools."

Granted the focus shouldn't be only on what a professor believes and if you agree or disagree but on how students respond to and handle the opinions of others and how they defend their own views in a mature way. When it comes down to it, though professors must hold themselves to a high standard of ethical academics for the sake of learning in the classroom, professors are people too — people with opinions. They hear our views every day, and should be allowed the same courtesy. We all have a lot to learn.

Paws Up ...

A serial airplane stowaway was arrested in the Phoenix airport after violating probation, attempting to sneak on a flight.

T.V. Guide reports on talk of Full House returning to television.

A Pennsylvania DUI suspect was arrested after letting his eight-year-old nephew drive for him

... Paws Down

A woman finds a dead mouse in her unopened Kellogg's Crunchy Nut corn flakes.

ISIS demands \$6.6 million and the release of prisoners to bring home an identified American hostage.

A British man fakes his own kidnapping in order to party without his girlfriend.

#YesAllWomenCan

Abby Cothran
Columnist

Elliot Rodger was a 22-year-old virgin who killed six people in response to the rejection he faced by women. Rodger's story, and a misogynistic manifesto he left behind, spawned a tremendous internet reaction.

While some wrote it off as one mentally unstable man, a lot of people claimed that there was something a lot more prevalent and problematic beneath it all: our society's rape culture and an attitude of entitlement to women's bodies. Marshall University explains rape culture by saying, "[it] is an environment in which rape is prevalent and in which sexual violence against women is normalized and excused in the media and popular culture. Rape culture is perpetuated through the use

of misogynistic language, the objectification of women's bodies and the glamorization of sexual violence, thereby creating a society that disregards women's rights and safety ... Most women and girls limit their behavior because of the existence of rape. Most women and girls live in fear of rape. Men, in general, do not. That's how rape functions as a powerful means by which the whole female population is held in a subordinate position to the whole male population, even though many men don't rape, and many women are never victims of rape."

When faced with the allegations of the rampant and typically unpunished chauvinist actions of men in our society, many cried, "not all men!" And they're right; not all men are misogynists. Not all men harass or assault women. However, that's

not what the argument is about. All women face the consequences of society's problematic, sexist attitudes; every single one. Thus, the hashtag #YesAllWomen was born.

#YesAllWomen is meant to empower women. It sends a message of unity, understanding and support. It is also a way to educate men on behavior that is unacceptable and on the struggles that women face in day-to-day life. When taking a look at statistics, it becomes blatantly obvious why this message is necessary. According to RAINN, 1 in 6 women will be raped, and 97 percent of rapists will never face a day in jail, despite research studies conducted by the NDAA that show only 2-8 percent of all reported rapes are false. The U.S. Department of Justice says that 1 in 12 women will be stalked, compared

to 1 in 45 men, and every single woman has faced some sort of harassment because of their sex. According to the CDC, one in four women will report domestic violence at some point, and violence against women is so prevalent in our society it can be easily found in mainstream music, television and films.

A hashtag alone will not be responsible for a change in the statistics and society's problematic attitudes towards women. It is everyone's duty to consciously strive to break the cycle of violence and a culture of attitudes deeply embedded in our society that negatively affect women. What this hashtag does accomplish is a way for women's voices to be heard, a way for women to stand together and no longer remaining silent and complacent in what happens to them.

@emilyhughes

Because every single woman I know has a story about a man feeling entitled to access to her body. Every. Single. One. #YesAllWomen

@JBRylah

"I have a boyfriend" is the easiest way to get a man to leave you alone. Because he respects another man more than you. #YesAllWomen

@LaurneOrozco

Because we teach girls to dress decent instead of teaching boy to act decent. #YesAllWomen

@NancyPelosi

#YesAllWomen deserve to live free from threats of domestic violence & sexual assault. We must shine a bright light on such despicable crimes.

SENIOR STAFF

KATIE FLESSAS
Editor in Chief
editor@thetigernews.com

HANNAH CLEVELAND
Associate Editor
associate1.thetigernews@gmail.com

ALY JONES
Managing Editor
managing.thetigernews@gmail.com

NEWS
news@thetigernews.com
GRACE GREENE
News Editor
CIARA HAUTAU
News Layout Editor

OUTLOOK
opinions.thetigernews@gmail.com
FRANCES FOSTER
Outlook Editor

SPORTS
sports@thetigernews.com
ELAINE DAY
Sports Editor
TONI TROUT
Sports Layout Editor

TIMEOUT
timeout@thetigernews.com
KRISTA WUNSCHIE
Timeout Editor
MATT SPADARO
Timeout Assistant Editor
HEATHER MONTGOMERY
Timeout Layout Editor

PHOTO
photo@thetigernews.com
EHRIK HAIGHT
Photo Editor
RACHEL ANDERSON
Photo Assistant Editor

COPY EDITING
copy@thetigernews.com
KATIE CRAWFORD
Copy Editor
ANNA BLAKE KEELEY
Copy Editor
HANNAH REESE
Copy Editor

RECRUITMENT
recruitment.thetigernews@gmail.com
KATHERINE SCHENCK
Recruitment Coordinator

DISPLAY ADS
advertising@thetigernews.com
IAN RAPP
Advertising Manager

BUSINESS
JOHN TABB
Business Manager

DISTRIBUTION
ALLIE TATE
Distribution Manager
COLLIN EICHORN
Distribution Representative

CONTACT US
MAIN OFFICE
315 Hendrix Student Center
Clemson University
Phone (864) 656-2150
Fax (864) 656-4772

PRINTER
Anderson Independent Mail, Anderson, S.C.

FROM THE

EDITORS' DESK:

Why we switched to
twice a week

Fellow Tigers,

We're extremely proud and excited to announce that The Tiger will now be gracing your shelves twice as often! As the leadership team, we found it imperative to adapt to the constant influx of news we, as college students, receive daily. As the journalistic voice of our campus, we are working to cater to your needs in every way we can.

We strive to deliver campus news in a timely manner and act as a reliable source of information. As our mission statement explains, we are dedicated to providing engaging and informative content for Clemson University and the surrounding community. We felt that in order to fully carry out these goals and report on the constantly evolving campus news, it is necessary to print twice each week and thus stay up-to-date.

Additionally, we revitalized our brand image with a new logo and paper size. We hope that our logo speaks to you, a modern audience, while still preserving the traditions of the generations that have come before us. All these changes were crucial to ensuring that The Tiger is an effective and trusted news source, and we hope you'll enjoy reading them as thoroughly as we enjoyed producing them.

We are honored to carry on the tradition of The Tiger and would like to thank you for your dedication to us.

For Clemson,

Katie Hannah Aly

Want to get
involved with

**the
Tiger?**

Come to our interest meeting!

When: Sept. 2 at 7 p.m.
Where: Hendrix 311



Do You Smoke Marijuana?

Have you smoked in the past 30 days, and are
interested in cutting back?

If so, and you are 18 to 50 years old, you may
qualify for a research study evaluating an
investigational drug to help decrease marijuana use.



Information is confidential

Compensation is provided to those who qualify

Call Behavioral Health Services Research
Department at

(864) 898-2938

HIGH HOPES FOR A GREENER CAMPUS

Turner Cotterman
Contributor

Clemson's commitment to school spirit is unparalleled. I've had impromptu conversations with Clemson alums in other areas of the country just because I happened to be wearing my class ring. Before fall semester even starts, Facebook and Twitter become animated with posts from students anxiously awaiting the return to Clemson. The quintessential element of our University's spirit, supporting the Tigers play in Death Valley, is a source of exhilarating raw power for every fan. Standing on the Hill, surrounded by an orange sea committed to cheering our team on to a win, is aweing.

It was on a Sunday morning after one of these Saturday night games that I observed a disparaging reversal of our Clemson values. In a stadium cleanup effort, my group and I picked up enough discarded leaflets, posters, soda bottles, food waste and empty alcohol minis to fill 121 large trash bags to bulging capacity. Because we lacked the proper sorting facilities on-site for recycling, we were forced to send all of this waste to the landfill. Our unfailingly resilient Clemson spirit, which had just the previous day united to stand together in full support of Clemson football, had neglected to give any thought about our impact on the facilities and environment. On this Saturday night and

on numerous similar events, we have ignored the concept of sustainability and its indispensable significance to our University. We've now entered a period of time in our school's history where we need to support a new kind of game — the sport of sustainability. Although its rules are different than those of the game of football, sustainability will require the same united spirit which Death Valley regularly

witnesses.

I know sustainability is frequently seen as an abstract concept. It's challenging to stand behind a theory that affects future conditions to a greater extent than those of the present moment. The definition of sustainability, indefinitely maintaining the conditions needed for humanity and nature to exist in productive harmony, is intangible.

However, described simply, sustainability seeks to enhance our current environment and provides resources for the future generations of our future generations. We're now posed at a pivotal moment in time; as our populations and rates of consumption increase, the resources needed to maintain

our demanded level of comfort are drastically being reduced. Sustainability is the mechanism to support our environment and ourselves. This fundamental aspect to enhancing our potential to succeed in the future should be neither abstract nor unattainable.

Fortunately, there are concrete and visible ongoing efforts here at Clemson which seek to advance sustainability initiatives. Students, faculty

and administrators alike understand the value of incorporating a sustainable agenda into our University's culture. Research efforts are integrating sustainable components into their projects; professors are teaching entire classes focused on wind energy, solar technology and the smart grid; student organizations advocate for locally-sourced foods and more prominent recycling facilities; a funding mechanism for student-led sustainability projects is integrated into our tuition bills. A comprehensive review of the actions we need to take for Clemson to operate as a carbon-neutral campus by 2030 is found in the "Clemson Sustainability Action Plan."

It's encouraging to see sustainable activities begin to take place at our University. However, we're far from where we need to be in order for Clemson to excel as a visionary sustainable leader. Sustainability is important because all the choices we make and all the actions we take today will affect the future in countless ways. We need to make sound decisions now to be able to maintain Clemson's legacy well into the future. Sustainability can only be supported at Clemson, and in turn support Clemson, if each Clemson fan understands its significance. The Clemson community, whose strong and unified spirit is perpetually evident, must rally behind one of the most important challenges facing our society — the new game of sustainability. This goal is not beyond our grasp. Former President James Barker once declared that, "The essence of sustainability is within the DNA of Clemson's ideology."

It's easy to speak about what we need to do. It's much more difficult to act as a unified Clemson to take actual steps toward success. But the first step in making Clemson the next biggest fan of sustainability is by sharing the vision for a brighter and cleaner future with each member of the Clemson community. Sustainability is far from abstract when championed by the entire Clemson community and needs a Death Valley fanbase to realize the potential of our ambitions.

"THE ESSENCE OF
SUSTAINABILITY IS
WITHIN THE DNA OF
CLEMSON'S IDEOLOGY."

BEHIND ENEMY (BY) LINES

Elaine Day
Sports Editor

The Tiger Sports went behind enemy bylines and exchanged questions with Connor Smolensky, the Sports Editor of UGA's The Red and Black, to give fans a unique glimpse into this weekend's highly-anticipated match-up.

ED: How is Georgia feeling in the days leading up to the game? How bad does Georgia want to get revenge? Are people optimistic that being in Sanford Stadium might be what the Bulldogs need to top the Tigers?

CS: This is a game that Georgia fans have been waiting for since last year's matchup. Everyone has been talking about this game for weeks, and I know the team is bitter about last year's game. People are excited about this year's team, and it reminds me of last year's LSU game in Athens. Georgia Head Coach Mark Richt has been on social media for weeks asking fans to show up, get loud and wear red. He did the same for the LSU game, and it was as loud as I've ever heard Sanford Stadium. From what I've heard, Memorial Stadium was rocking last year and I think being at home will be a definite advantage, especially with a new quarterback under center.

ED: Injuries were a big issue last season, perhaps topped off by Aaron Murray's torn ACL. However, that did give Hutson Mason a chance to

see some snaps before the end of the season. How are people feeling about Mason's abilities heading into the 2014 opener?

CS: Georgia fans got a glimpse of Mason's ability in two games last season, and while it was nothing spectacular, I think it was definitely a big boost for Mason. Here's a quarterback that has been on the bench for four years behind Murray. He rarely got any playing time, unless Georgia was winning big, and just to get two games of experience, get hit again and get reacclimated to the speed of the game was huge. I think people are confident in Mason. It's not like Georgia is throwing out a young signal caller, he's been in the offense for four years. Mason was accurate throughout the spring and summer scrimmages, and seems to be stepping up as a leader. He has all the weapons around him to be successful, and has one shot to make his mark.

ED: Georgia had a tumultuous offseason on the defensive side of the ball. A highly touted freshman transferred, seven players

were arrested, three of those players were dismissed, and Defensive Coordinator Todd Grantham left for Louisville. Are people concerned with the behavior of the players? Is new Defensive Coordinator Jeremy Pruitt just what the Bulldogs need?

CS: It was tough off-season for Georgia football, there is no denying that. Following the off-season there were some grumblings about the behavior of the players, but I think that's done with. It seems like Jeremy Pruitt is exactly what the Bulldogs needed. It seems like he has changed the culture of the defense, and players have noted the differences between Pruitt and Grantham. Pruitt is making the Georgia players earn their spots, and that has gone for every athlete, no matter what numbers they put up last year. It seems like the defense has worked harder than in the past few years, and players have mentioned that they only want players who are going to play the Georgia way. It's a different culture on the defense, but we'll have to wait for Saturday to see how he's changed the defense on the field.

Tigers cap off exhibition play with road victory

Chase Heath
Staff Writer

After defeating University of Alabama at Birmingham (UAB) 2-0 at home, inside Historic Riggs Field in their first exhibition match, fifth-year Head Coach Mike Noonan and his team headed to the University of North Carolina at Asheville for their final exhibition match. The Tigers finished the pre-season undefeated, beating UNC Asheville on Saturday night by the same score of 2-0 at the Carolina Day School Soccer Complex in Asheville.

The Tigers scored both

of their goals in the first half, each coming off the foot of sophomore midfielder Iman Mafi. Junior forward T.J. Casner who also scored in the win against UAB, assisted Mafi on the first goal in the 34th minute. Mafi then followed with an unassisted goal just six minutes later. Both teams played a round of penalty kicks at the end of regulation, with the Bulldogs beating the Tigers with a score of 5-1. Clemson also played a penalty kick round at the conclusion of its exhibition match against UAB, concluding with a 5-3 victory.

Noonan was pleased with how his team performed in

both exhibition matches, but conceded they have things to work on before kicking off the regular season. "We've made progress, that's for sure," Noonan said. "We played some very good stuff, particularly in the first half tonight ... We showed what we are capable of in a very positive way, but we also showed that we've got a long way to go. Our mentality in the second half let us down a little bit and we didn't finish the job."

Clemson looks to improve on its 11-7-3 record from last year as the regular season begins at home on Friday night at 7 p.m. against Radford.



No. 4 - Katie Sprouse (above) contributed an unassisted goal from 25 yards in the blow-out win.

Lady Tigers put up seven goals against Winthrop

Jenny Rodgers
Staff Writer

Clemson women's soccer took their momentum from last week's Auburn victory on the road, resulting in a 7-0 shutout performance against the Winthrop Eagles Sunday evening.

Coach Eddie Radwanski and his team dominated Eagle Field with goals from four key players, including a hat trick from sophomore Tori Andreski.

Andreski, named South Atlantic Region "Player to Watch," soaked up the spotlight with her hat trick and an assist to add to her game-opening goal against Auburn last Friday. It was Andreski's first career hat trick, and contributed to her being

named NCAA D1 Women's Soccer/NSCAA Player of the week as well as Atlantic Coast Conference Player of the Week. Andreski is the 12th player in Clemson history to net a hat trick and currently leads the ACC in goals (4), goals per game (2.0), points (9) and points per game (4.5). Those four goals have come off only eight shot attempts.

The first shot of the game came from Winthrop midfielder Grace Radler within the first two minutes of play.

From there on, the Tigers controlled the field in their first away game of the 2014 season, scoring the first goal in the 14th minute with two more to follow, leading 3-0 at the half.

Clemson's defense showed no mercy as

goalkeepers Kailen Sheridan and Hunter Rittgers were nearly untouched the entire match.

Sheridan had spent the few weeks prior to the game in Canada, where she was the starting goalkeeper for their National U-20 team. The sophomore from Whitby, Ontario was named a member of the Preseason All-ACC Women's Soccer Team by a recent vote of the league's head coaches.

The Tiger's victory brought Clemson's regular-season record to 2-0 while Winthrop's fell to 0-2.

The women's soccer team will hit the road again on Friday, August 29 in pursuit of a victory at Elon.

The next home game will be on September 7 at 6 p.m. against Charlotte.



No. 10 - T.J. Casner celebrates his goal with teammates Iman Mafi and Jack Metcalf (No. 4).

Head Coach Swinney tackles QB questions, playoff system

Compiled by:
Tim Bourret

COACH SWINNEY:

Well, it's finally here. I know everybody is excited to get the season going, and I know I am. It's exciting to get this first week here. Seems like it's been an extra long camp for whatever reason, so really glad to get to game week.

I'm excited to see our team play. You know, just looking forward to seeing where we are. But this is one of the best teams in the country in Georgia, and seeing how we match up against them this early in the season is going to be something that I'm anxious to see.

Q. Any nerves from Cole Stoudt with the excitement building up for his first game as a starter?

COACH SWINNEY:

I'd like to sense some nerves from Cole. Cole is just kind of like that all the time (indicating flatline). You all deal with him, and you all know how he is. He's just kind of the same guy. Doesn't really matter.

I remember when Tajh got knocked out against Boston College when Cole was a freshman. I remember the conspiracy that Tajh was out for the year and everybody was lying after that game. Everybody thought he was like deeply injured.

But I remember Cole coming in; it was his freshman year and here is a true freshman, and we're

in a tough ballgame here. We've got a ways to go. He just, said all right, let's go. But that's Cole. That's just his demeanor. That's his personality, and guys have to be who they are.

I think he's very confident because he's prepared very well. And I think he's confident because when he has had opportunities to play, he's played well. You know, how does he do Saturday night, we're all going to find out. But as far as him walking around, nervous or anything like that, I don't sense that from him.

Q. What main key do you see in Cole having a good game on Saturday?

COACH SWINNEY:

Take care of the ball. Play within the system. Be a decision maker; be a good decision maker like we need him to be. That's critical. That's the key thing. Because if we're giving these guys a short field, that's probably a long night.

Q. Is there an ideal time for Deshaun Watson to play? Do you have a scripted time in place or is it just going to be?

COACH SWINNEY:

I'm going to tell you exactly when it is, right now. (smile). The perfect time is when we put him in. That's the perfect time. When we put him in, that's the perfect time to put him in.

Q. I know you say that it's the opener and the opener is always important. Is there any additional importance put on the fact that this is a marquis game, and when we are talking about the college football playoffs, to get there, when you look back on it, this might be one of the games that either includes a team or eliminates a team?

COACH SWINNEY:

Who knows. You have no idea. You may think you're playing a marquis game you and win it, and then that team lays an egg the rest of the year. I mean, you have no idea.

All you can do is just get ready for that game and every game, treat every game as a marquis game when you're trying to think about the bigger picture from that standpoint. Every game is huge and every game will count when it's all said and done. Not just this one.

I mean, God forbid we go down there and lose the game, but if we do, Georgia is not in the playoff, and we are not out of it. It's a long season. It's a long way to go, and vice versa. But we win the game, let's don't punch our ticket to Dallas just yet. We've got a long way to go and a long season.

Every game is critical. You just look at our conference play. I mean last year, you had 11 winning teams; 11 teams that went to Bowl games. I mean, it's a challenge to go through your schedule.

And so when you start

thinking about, this affects that, you've got to just play that game, put everything you've got into it, and whatever results you get, learn and grow from it and move on to the next one.

...this is one of the best teams in the country in Georgia, and seeing how we match up against them this early in the season is going to be something that I'm anxious to see.

FILE PHOTO - KENDYLE SEAY/staff



FILE PHOTO - ALLEN RANDALL/staff

Not making the trek to Athens?

Watch the Tigers take on the Bulldogs on the Jumbotron in Death Valley. Gates open at 4:30 p.m. and admission is free. Or you can tune to ESPN (Clemson channel 19) at 5:30 p.m. for game coverage on TV.

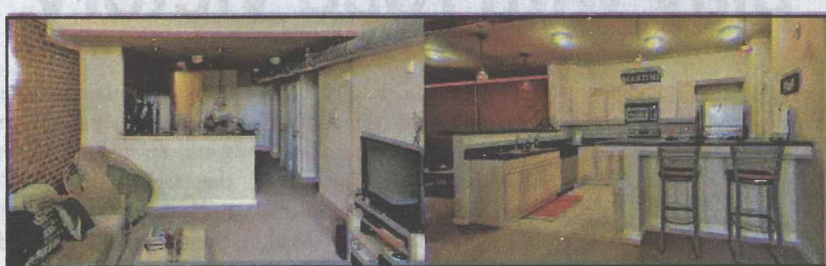
THIS WEEK IN THE...

THURS., AUG. 28 7 p.m. Wake Forest @ Louisiana-Monroe

FRI., AUG. 29 7:30 p.m. Syracuse vs. Villanova

SAT., AUG. 30
12 p.m. Pittsburgh vs. Delaware
12:30 p.m. NC State vs. Georgia Southern
12:30 p.m. Georgia Tech vs. Wofford
3 p.m. Boston College vs. UMass Amherst
3:30 p.m. Virginia Tech vs. William and Mary
5:30 p.m. CLEMSON @ GEORGIA
6 p.m. North Carolina vs. Liberty
6 p.m. Duke vs. Elon
8 p.m. Florida State @ Oklahoma State

MON., SEPT. 1 8 p.m. Miami @ Louisville



CLEMSONLOFTS.COM
NEWEST OFF CAMPUS HOUSING

GET IT ALL!

- ELECTRIC INCLUDED
- CABLE TV WITH HBO INCLUDED
- HIGH SPEED INTERNET/WiFi INCLUDED
- WATER/SEWER/TRASH INCLUDED
- 24 HOUR ACCESS GYM

ONLY 1 MILE TO CAMPUS!

- ON THE CATBUS RED ROUTE

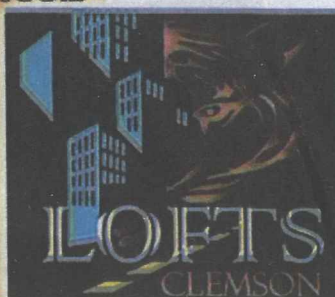
LEASING NOW!

LEASING@CLEMSONLOFTS.COM

(864) 477-9207
(864) 477-9213

LEASING OFFICE

1103-1 TIGER BOULEVARD
CLEMSON, SC 29631



SUSTAINABLE SOLES

An interview with Hannah Davis, founder of Bangs Shoes.

Matt Spadaro
Assistant TimeOut Editor

I don't often venture into the "up and coming" (AKA hipster) parts of Brooklyn. As someone who was actually born and raised in a non-gentrified part of the city, I feel out of place when I venture into the land of craft, organic and cruelty-free everything. However, when my editor shot me an email detailing the idea she had in mind for an interview with a certain company-starting Clemson alum, I couldn't refuse a trip up to Bushwick, NY to meet with Hannah Davis, founder and president of Bangs shoes.

I drove from Park Slope to Bushwick passing an organic homemade chocolate shop and an abandoned-factory-turned-nightclub before reaching the coffee shop that Hannah Davis invited me to. Upon walking in, I saw Hannah and thought to myself that she was dressed like the exact kind of person I imagined to be a target customer for her own product; coincidentally, she was actually wearing a pair of her shoes coupled with a floor length blue sundress. Her company, Bangs Shoes, is a relatively new business that utilizes the merchandise-and-charity model. The Bangs model partners the company with Kiva. "So, (Kiva) is a microfinance institution . . . that invests in anywhere from three to five entrepreneurs per month," Hannah said. "We take those stories and put them up on our website and that is the way our model works. 20 percent of the net profits from every pair [of shoes] sold is invested into the entrepreneurs." Though it may seem reminiscent of another merchandise-and-charity shoe company, after speaking to Hannah about her story and company, Bangs is anything but a repeat of

TOMS.

I started off by asking her what Bangs Shoes was in her words, fully aware of the loaded nature of my question. In that moment, Hannah looked exactly like a young CEO still learning the ropes of the business world, not exactly as quick to answer as an industry titan would be (and better for it). "I would say that Bangs is an opportunity for concerned consumers to dress in a way that reflects their globally conscious lifestyle," she replied. "We've actually gone through some branding changes in the past year. When I launched the brand in 2012, the model was for each color to represent a different cause and nonprofit . . . but we actually started experiencing some disconnect between our consumers being able to repeat that story. So, we did a lot of soul searching, and tried to narrow down what it was that we were trying to accomplish and my main mission with creating this enterprise. And I kept coming back to this idea of sustainable change, investing in an organization that helps people help themselves, so we kind of reached this crossroad . . . this helped us decide to partner with Kiva, and they help to reinforce that the Bangs brand reflects sustainable change and philanthropy."

My being a business major, I can't help but point out that the caveat to this is that once an established brand nails a corner of the market, it's hard for anything following to not feel like an imitation. TOMS has become a legitimate fashion brand, and it's easy to forget that they do anything charitable. When I see someone wearing TOMS, I don't view them as a socially conscious consumer. Their message has become construed by the crowd that wears them because they went into Urban

Outfitters or the like and had to get something, like, totally cute and so out there. Funnily enough, I don't quite get the impression that the same thing will happen with Bangs.

Here the CEO was, sitting right in front of me wearing her own product, aware yet seemingly unconcerned with the blue-and-white elephant in the room. Her shoes aren't a totally new style, yet they're different enough that they carve out their own space in the market. And just because they aren't a totally new style doesn't mean that they aren't stylish; the shoes are awesome. Plenty of people will

see Converse when they look at a pair of Bangs, but upon closer examination they will see fresh details and defining differences. If Jay and Kanye can adapt Otis Redding's music into their own and create a hit for the record books, why can't Hannah Davis add her own flair to a timeless style for a good cause? And further, I can't see Bangs and TOMS being cross-shopped; the style is entirely different. They share only a socially conscious school of thought, and the similarities end there.

As a stereotypically style-

conscious New Yorker, I can very much see Bangs in stores that I frequent, namely J. Crew, but I wondered who is really wearing Bangs? "I foresee a customer that is conscious in appearance and in mind," Hannah said. "I can pinpoint people walking around who I could see wearing them from a style perspective. An example is that I was at Summer Screen (an outdoor film festival/event held in Brooklyn) and I saw this girl I had never met before. She sits down and she's talking about her bike ride over to summer screen and pulls out kombucha from her bag —" I stop in her in her tracks and explain that I don't even know what kombucha is. She chuckles. "It is like a home-

brewed tea." The style of the shoe well suits her target 18-to-30-year-old "conscious" consumer. Bangs are exactly the kind of thing that I would expect to see on a "featured brands" table at J. Crew or Urban Outfitters. Why I think Bangs will really succeed is that they are minimal and upscale enough to blend with J. Crew and similar brands' clothing, but have enough hipster "conscious" appeal to do battle in Urban Outfitters and Free People.

Thoroughly convinced that the business side of

Hannah's company would take off, I asked her what this would mean on Clemson's campus come fall semester. I have to admit my skeptic feelings for Bangs as a fashion choice for Clemson students themselves. There isn't much wavering from the stereotypical orange t-shirts and norts or khakis in Tiger Town fashion. I very much hope they do catch on though; it would be nice to see something other than Sperry's or New Balances when I'm looking at the floor of Library Bridge and avoiding everyone on my way to class in the morning.

But Hannah doesn't seem worried about the shoes or their spirit catching on at her alma mater. "At Clemson, I was a member of an organization called Feel Good. If you've seen, they do the grilled cheese sandwiches and give them away in the Student Union," she said. "My roommate brought Feel Good to Clemson when I was a junior and I remember seeing Katie work so hard trying to get everything set up. The first stand we made at the first football game raised over a grand from 100 percent donations. With bread and cheese smushed together for a dollar. What that said to me was really that college students can really get together and mobilize. That is something really big. So when I started Bangs, I decided that we wanted to mimic that Feel Good Program and have groups on campuses around the country that represent the

brand."

The Bangs Ambassador team on Clemson's campus plans to maintain a large presence on the social media community, as well as a big presence on Library Bridge (let's be nice and not walk right past them pretending to be an international student that doesn't speak English, fellow Tigers). She even mentioned some free giveaways to build awareness about Bangs on campus, and what Clemson student doesn't like clamoring like a deranged hyena for free stuff that they don't exactly need? Whether it be the family aspect of Clemson's student body or the need to have something solely because it is free, I do think the Tiger family will do amazing things for this brand.

In the end, I wanted to know more about just how sustainable Hannah thought her own company was. "Honestly, I see us doing exactly this (five to ten years down the line), but scaled up. Just bigger," she said. She clearly has a dream in mind, and after speaking for an hour, I have full confidence that Hannah Davis will achieve her end goal of sustainable change. An added plus is that she (and her cause-conscious customers) will be achieving that dream in style.

And the winner for outdated goes to...

Cody Schmoltd
Contributor

Last Monday's Emmys marked the first time the show aired on a Monday night since 1976 — a year when all four nominees for Outstanding Drama Series were cop dramas. The awards show was pushed up from September into August by NBC to avoid Sunday Night Football.

"This year we're doing the Emmys on a Monday night in August — which, if I understand television, means the Emmys are about to get cancelled," said Seth Meyers.

After one of the strongest years of television in recent memory, it did feel unusual to celebrate their biggest night on a Monday. Seth Meyers was fine, but too many of his jokes fell flat. When *Weird Al* showed up for a parody medley of TV songs, I didn't laugh; I felt uncomfortable. When Kimmel came out to present the award for Supporting Actress in a Comedy (Allison Janey for "Mom"), his playful jibes at McConaughey ("You got so fat since the Oscars, YOU DON'T BELONG HERE") were the funniest parts of the night. Kimmel did more in five minutes than Meyers did in three hours. This is probably a bad thing.

Another highlight: Bryan Cranston kissed Julia Louis-Dreyfus. On the mouth. For like 10 seconds. "He WAS on Seinfeld," she decided. This year's necrology closed with a Billy Crystal tribute for the recently deceased Robin Williams. "He made us laugh. Hard," Crystal said.

The awards went mostly as expected: "Modern Family" cleaned up most of the major comedy categories; "The Amazing Race" won its 7102935 (well, thirteenth) Emmy for Outstanding Reality Program; Jon Hamm lost and "Breaking Bad" went absolutely Keyser Söze on everyone else and won in nearly every major category it was nominated. Bryan Cranston, Aaron Paul and Anna Gunn all took home trophies for their performances — making HBO's decision to submit "True Detective" as a drama and not a miniseries, a poor one (though the show did take home one major award for Cary Joji Fukunaga's incredible directing in the episode "Who Goes There"). The least surprising and biggest award of the night went to "Breaking Bad," which took home the trophy for Outstanding Drama Series for the second consecutive year.

This was a bad year to be a movie star taking a vacation

to the small screen, with Billy Bob Thornton and Matthew McConaughey going home without trophies. Did Billy Bob Thornton really deserve to lose to a man whose devout fans refer to themselves as "Cumberbitches?" I love "Sherlock" but c'mon. And while I'm happy for Cranston winning for his final turn as the devious Heisenberg, I could write a whole new article on why McConaughey deserved it over him. His work on "True Detective" was freaking transcendent. He should have made history. His future self is going to be so disappointed. Time is a flat circle.

Overall, this year's awards felt overwhelmingly safe and familiar. Winners kept winning; losers kept losing (poor Jon Hamm will have to settle for being rich and handsome instead of rich and handsome with an Emmy). Huge movie stars were left on the outside looking in as TV's biggest names patted each other on the back. Poor McConaughey (ALL WRONG, ALL WRONG, ALL WRONG). On the bright side, "Breaking Bad" got an appropriate send off and if anyone deserved to beat McConaughey, it was undoubtedly Cranston. When Gilligan accepted his award

for Outstanding Drama series it felt like a fitting footnote to last summer's explosive final episodes. "Fastest Emmys ever . . . This is indeed a wonderful time to be working in television," he said after thanking all the appropriate people. He's right. It's a wonderful time to be watching television, too.

Emmy Winners

Outstanding Drama Series
"Breaking Bad"

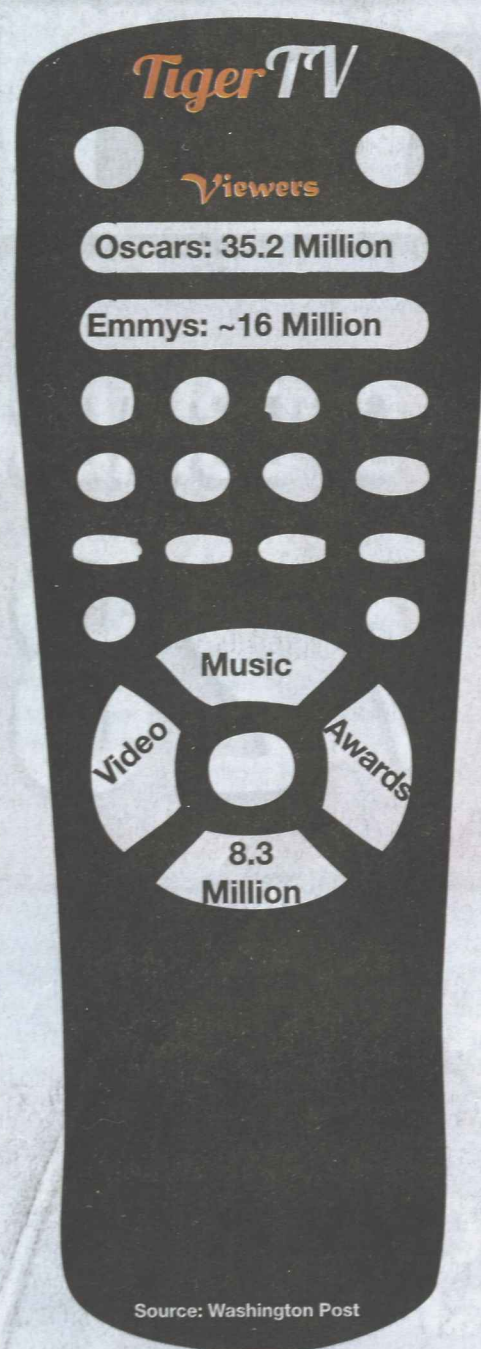
Outstanding Comedy Series
"Modern Family"

Outstanding Actress in a Drama
Julia Margulies
"The Good Wife"

Outstanding Lead Actress in a Comedy
Julia Louis-Dreyfus
"Veep"

Outstanding Lead Actor in a Comedy
Jim Parsons
"The Big Bang Theory"

Source: Emmys.com



CAMPUS CATWALK

What we love: There's a reason the sexy librarian stereotype exists. When we found Kimberly behind the desk at Cooper Library looking fresher than fresh in her adorable blue frock, it was clear that she keeps the tradition going. What especially caught our attention was Kimberly's eye for detail: she managed to match her eye shadow perfectly with her dress while avoiding looking too matchy-matchy. Her pearl necklace and bracelet add a touch of elegance to the look, and her belt shows off her waistline with a bold block of black. We're also suckers for dresses with interesting backs. The bows add a touch of cute and playful, balancing her elegant accessories. From her sparkly shoes to her fun and bouncy 20's-esque bob, we're glad to see that Cooper has some stylish supervisors.

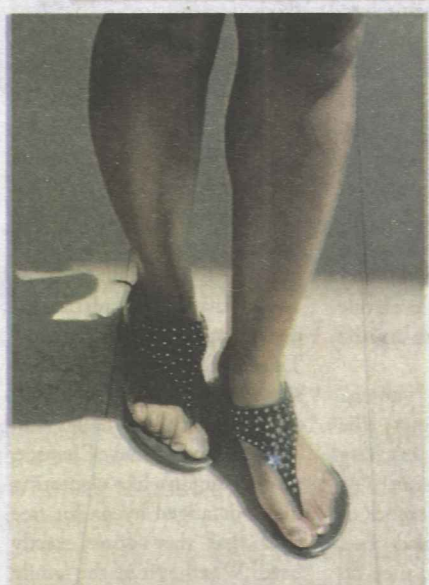
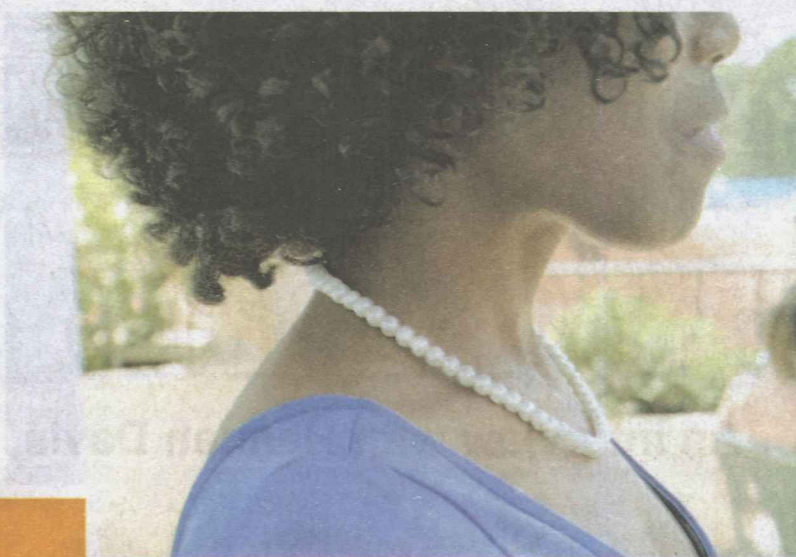


Name: Kimberly Bush

Major: Industrial Engineering

Year: Junior

Just came from: behind the desk at Cooper Library



See someone who should be featured on Campus Catwalk?
Tweet @TheTigerCU using the hashtag #CampusCatwalk



Photos and content by Krista Wunsche

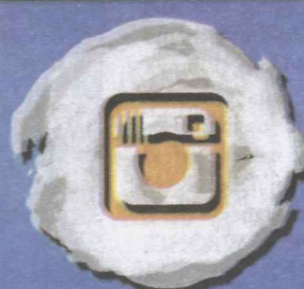
UNIVERSITY

VILLAGE

AT CLEMSON

CALL US FOR CURRENT PRICING & SPECIALS!

864-639-5728



@UV_CLEMSON